

Do you remember how it all began?

Once upon a time, back in 1991, a tall man with a textured face created a unique theater. The theater of improvisation. It happened by chance (and chance, as you know, is the second name of God): the long search for the truth still did not lead Anatoly to where he needed to go. One day, he came completely unprepared for class. In a rush, he spread a huge square piece of black velvet on the floor (it could have been a white circle or a brown diamond, but it turned out to be a black square) and silently answered the actors' questions: "Play whatever you want. The main thing is that it should be interesting!".

This is how "Chornyi Kvadrat" ("Black Square") appeared — the only theater-studio of improvisation in Ukraine that works according to the creative principle of "live" acting.

Improvisation is a way of theatrical play, when an idea is born "here and now", becoming authentic and unique. The actors and the audience are completely involved in the action, which, as a rule, is unexpected both for the audience and for the actors themselves.